

GATHERING OF THE SCHOOLS

Pin pictures of fish on people as they arrive. Have cutouts of swordfish, tuna, trout, catfish, etc. On signal, they are to see which "school of fish" can assemble first.

LEADER SAYS

Have the players form a line in front of you to do some exercises. Anyone performing an exercise (i.e., "Hands on hips") in response to a command not preceded by "Leader says," drops out. The last one standing is the winner.

PAPER BAG HANDSHAKE

As every one arrives, give him a small paper bag and a rubber band to hold the bag on. Tell him to put it on his right hand and shake hands with everyone while wearing the bag.

SELF-PORTRAITS



Give each person a paper bag, large enough to go over his head, and a piece of crayon. Tell him to place the bag over his head. With a crayon he is to draw each item as you call it out: left eye, left ear, right eye, right ear, nose, mouth, etc. Tell half of group to remove its bags and look at the others. Then have this group replace its bags and the other half admire the art work.

LET'S GET ACQUAINTED

Have every one shake hands with the person on his right, then his left. Then tell every one to turn around and shake hands with the person behind him. At this point, if everyone has followed directions, there will be no one behind to greet, for he, too, will have turned.

MUSICAL APPLAUSE

Announce the name of a well-known song such as "Yankee Doodle" or "Dixie" and ask everyone to clap to its rhythm. For a novel finish, tell everyone to miss on the last note. Someone always forgets.

RHYTHMIC EXERCISES

Ask the group to follow your instructions:

Everyone stand.

Now, hands on your hips, hands on your knees,

Put them behind you, if you please.

Touch your shoulders, touch your nose,

Touch your ears, touch your toes.

Raise your hands, high in the air,

At your sides, on your hair.

Above your head, as before,

While you clap, one-two, three-four.

Now, hands upon the empty space (head),

On your shoulders, on your face.

Then you raise them up so high,

And make your fingers quickly fly.

Then you stretch them out toward me,

And briskly clap them, one, two, three.